



V. 94



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5A

COIN SALES.

1877.

1	British Museum.	19 Febry.	3 Days Sale	
2	General Chamberie.	12 March.	1	
3	Edward Hawkins F.S.A.	13 March.	1	
4	Greek & Roman.	22 March	1	
5	W & Maitland.	23 "	1	
6	J Powell.	13 April	2	
7	W Hadwen.	24 "	1	
8	Coins & Medals.	25 "	1	
9	Greek & Medieval.	23 May	1	
10	Miscellaneous.	28 "	2	
11	Sir David Dundas.	11 July	2	
12 ✓	Bank of England. 13 cop.	13 .. con. 3	1	13 ^{me}
13	Captain Tupper.	17 August	2	13 ^{me}
14	J. T. Arnold.	13 December	3	
15	J J Jessop.	20 "	1	

1878

16	Bank of England.	13 February	1	13 ^{me}
17	Subhi Pacha.	20 "	8	
18	Humphray Blackmore.	18 March	1	
19	Barron Grahame	4 April	2	
20 ✓	Bank of England.	8 "	2	
21	Captain Telfer	3 May	1	
22	Miscellaneous	10 "	4	
23 ✓	H N Davis	22 "	2	
24	Miscellaneous	29 July	5	
25	J K Preston	12 November	2	
26	Thomas Haines	18 December	4	

CATALOGUE

OF A

VALUABLE CABINET OF FINE & SCARCE

English Coins, Patterns and Proofs,

IN GOLD, SILVER, AND BRONZE,

THE PROPERTY OF

WILLIAM HADWEN, ESQ.

RELINQUISHING THE PURSUIT.

THE COLLECTION INCLUDES

IN SILVER—Many rare and fine Saxon and other Pennies, English Groats, &c.; the “Septim” Shilling of Henry VII, Mary’s Penny, beautiful Crowns, Siege Pieces, &c.

IN GOLD—Splendid Five Guinea (and numerous other fine Pieces) of nearly all the Kings from Charles II; valuable Coins of Richard II, III, the Edwards, Henries, Elizabeth, James I, II, Charles I, II, the Commonwealth, Cromwell, William and Mary, William III, Anne, the Georges, and Victoria.

IN BRONZE—A few rare and beautiful Tokens, Patterns, and Proofs, from Elizabeth to the present Day.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 24th day of APRIL, 1877,

AT ONE O’CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

CATALOGUE
 OF A
 VALUABLE CABINET
 OF
 ENGLISH COINS AND MEDALS,
 THE PROPERTY OF
W. HADWEN, ESQ.,
 DISCONTINUING THE PURSUIT.

LOT

- 1 Northumberland, STYCAS. Eanred, 2, *rev.* BRODR., *rev.* MOMNE.; Ethelred, 2, *rev.* MONNE., &c., *fine specimens of the only brass coinage of the Anglo-Saxons.* PENNIES, one, *obv.* REGNALD. CTNT., Maltese cross, *rev.* RAMONIT. REX. A+, small Crosslet in centre, blundered legends; another, *obv.* an open Hand (*v.* a Penny of St. Peter), *rev. mon.* in centre; one, *obv.* EANBALD...., *rev.* EBORACIVITA., &c.; Hiberno-Danish, varied, 2, *the genuineness of some of these pennies is left to individual opinion* 9

SILVER COINS.

- 2 Ceolvulf King of Mercia, *obv.* LRV. in centre and long Cross, *rev.* four Crosslets joined, &c. 1
- 3 Saint Eadmund, *obv.* with A. in centre, variously formed as usual, names of Moneyers varied, *all very fine pennies, issued by the Abbey of St. Edmundsbury* 6
- 4 Cunettis (or Cnut Rex), *all fine pennies, found at Cuerdale in 1840* 8

- 5 Ceolnoth Archbishop of Canterbury, *obv.* a rude full-faced Portrait, *rev.* Cross in its centre, and NETA. in the angles, *v. Rud.* 13, 7, *of barbarous workmanship, but in very fine state, considering its rarity* 1
- 6 Aelfred, *obv.* Bust diademed, with portrait of improved taste and style to right of the great and wise Monarch, *rev.* the large Monogram of LONDONIA., *v. Rud.* 15, 7, *good work, fine and highly valuable, being a rare variety* 1
- 7 Eadweard the Elder, *obv.* diademed Bust to left, *rev.* VVLFRED. MO. in two lines, *very fine and very valuable* 1
- 8 Eadweard the Elder, *obv.* Title, and in centre a small cross, *rev.* FRIODVLF. MO. between five crosslets, *fine for the penny, though oxydised* 1
- 9 Aelfred, *obv.* small Cross, *rev.* CVDBERT. MO. ; another, *rev.* HEREFERD. MO., *both desirable* 2
- 10 Aelfred, *rev.* EADWALD. ; Aethelbearht, *obv.* rude Bust, *rev.* DIARMOD. MONETA., *this otherwise fine penny has a small piece broken off* 2
- 11 Aelfred, *obv.* +ELFRED. REX. DORō., a small Cross in centre, *rev.* DVNNIEM. MO. in two lines, *fine and valuable* 1
- 12 Athelstan, the converted Dane, *obv.* small Cross in centre, *rev.* AMASO. MO. in two lines; Eadmund, no Bust, *rev.* ODMOD.... Pellets, &c. ; Eadred, 2, *rev.* EADMVND. MO., *rev.* HVNRED., also in two lines, *all desirable* 4
- 13 Eadred, *obv.* a good crowned Bust to right, *rev.* +.HANNE. MO. NORDC. (Norwich the old capital of East-Anglia), *in centre a small Cross, fine, rare and valuable* 1
- 39/-
- 14 Eadgar, 2, *rev.* FREOTHRIC. MO., *rev.* FAST...F+ES. MO., *fractured* ; Ethelred, 2, *obv.* Bust to left with sceptre, *rev.* CRVX. in centre, both of the London mint, *v. Rud.* 22, 4, &c., *well preserved* 4
- 15 Ethelred II, 2, varied, *one broken* ; Cnut, 8, of Lincoln and other mints, *fine* 10
- 16 Cnut, all varied, *chiefly fine* 6
- 17 Harold the First, *obv.* Bust to left with diadem, *rev.* Cross in centre, voided, formed of four ovals, LEO., &c., no inner circle, *fine* 1

- 18 Edward the Confessor, the Martyr King, one, *obv.* King seated with orb and sceptre, *rev.* with Martins (the Confessor's arms) in the quarters, OSPOLD. ON. MALPE.; two of Godpine, varied, London, &c., *rather fine* 5
- 19 Edward the Confessor, of York, Diorman; Godpine (London); four smaller size, *rev.* Cross, annulet, &c., *some fine* 8
- 20 Sithrick (Irish, tenth century), 3, usual type; William I, the Conqueror, 5, Pax's type, of Wareham, Canterbury, Peterborough, Winchester and Lincoln, *desirable* 8
- 21 William I, Head to left, very similar to *Hk.* 233; and one full-faced between stars, as 238, *fine* 2
- 22 William I or II (Rufus), full-faced between sceptres, *v.* *Hk.* 237; two (Pax's type, Oxford and Winchester), *all fine* 3
- 23 Henry I, front face between annulets, closely resembling a Penny of Rufus, *rev.* Cross fleury, *v.* *Hk.* 251, *fine, rare, and one of the most valuable* 1
- 24 Henry I, fine crowned Bust to left, shewing the arm with sceptre, *cf.* *Hk.* 255, *very valuable* 1
- 25 Stephen, Profile to right, sceptre, *rev.* Cross moliné, *Hk.* 270, *very seldom found in such good condition* 1
- 26 Stephen, *cf.* *Hk.*, 268-9, *rare in any state*; Henry II, 2, slightly varied 3
- 27 Henry II, 7, *rev.* with the Crosslet composed of double bars; Henry III, *rev.* Cross extending to edge of the Penny 8
- 28 Henry II, 9, nearly as before; Henry III, 5, numerals, and prolongation of the long cross to the outer circle 14
- 29 Richard I (Cœur de Lion and Conqueror of Cyprus in 1191), Anglo-Gallic Deniers, and one Half Denier for Poitou, &c., 8, *chiefly fine*; John (Irish Penny and two Halfpennies, varied, 3; Edward I and II, 14, Pennies, Halfpence and Farthings, with draped Busts, &c., *fair* 25
- 30 Edward I, II, III, 36, Pennies of various towns, those with Bust of Edward III are not draped; Scotch Pennies, 2, *an interesting lot* *17/.* 38

- 31 Richard II, 2 Halfpennies, read RICARD., &c., minted in London; Edward III, 4, Pennies and Halfpence, Bust unclouted, *fine* 6
- 32 Edward III-IV, 9, Groats (one of York with c.), 3; Half Groats, *some fine*; Henry IV-VI, 3, Groats, varied (*one broken*); eight others, all varied 25
- 33 Henry IV, V and VI, Groats, six of Calais, varied, *chiefly very fine*; others of London, *fair* 9
- 34 Richard III, London Groat, *m. m. rose, rare*; Edward IV, London Groat, *both are fine* 2
- 35 Henry VII, The Septim Shilling, one of the first ever coined, should weigh 12 Pennies or 144 grs. troy, *obv. HENRIC. SEPTIM., &c., Profile Portrait, m. m. lys, rev. POSVI., &c., Arms on cross fourchée for the first time, well preserved, of extreme rarity and highly valuable, much more so than the specimens with the numerals, v. Tyssen, Pembroke, Hall, Bergne, &c.* 1
- 36 Henry VII, 3, full-faced Groats, and the Half Groat, one profile, *rev. Cross fourchée, &c., m. m. pheon*; Two Half Groats, with the Keys, *all desirable specimens* 7
- 37 Henry VIII, Groats, Profile, initials, &c., *all very well preserved* 9
- 38 Henry VIII, Half Groats, Pennies, and the Sovereign Penny, *fine and very desirable* 8
- 39 Edward VI, Half Crown, 1551, *m. m. tun*; Shilling, *obv. Bust to right, rev. Arms in oval shield, fine and rare* 2
- 40 Edward VI, Shilling, with full-faced Bust and the numerals XII.; Sixpence, *extra fine*; Threepence (first known, not mentioned by Stowe), *m. m. tun, very fine and valuable* 3
- 41 Edward VI, Shillings, 2; Threepence or Half Groat, with side face, of the Canterbury mint; Rose (York) Penny, *obv. full-blown Rose, rev. Arms and cross, scarce, rather base silver, valuable pieces* 4
- 42 Mary, EXTRA RARE Penny, *obv. M.D.G. ROSA. SINE. SPINA., full-blown Rose, rev. Arms, struck in London*; Philip and Mary, Groat, *fine*; Twopence, *fair* 3
- 43 Mary, 2, Groats; Philip and Mary, Shillings, 3; Groats, 2, *one fine* 7

44	Elizabeth, Crown, usual type, <i>well preserved</i>	1
45	Elizabeth, Half Crown; Shillings, 3, <i>fair</i>	4
46	Elizabeth, Sixpences, 5; Groats, 2; Half Groats, 3; Pennies, 3; Copper Penny, <i>obv.</i> Arms, <i>rev.</i> Harp of Erin, 1600, POSVI-, &c., <i>a very curious piece</i>	14
47	Elizabeth, <i>milled</i> Shilling, Sixpence, Groats, Threepence, and Half Groat, <i>rare, fine valuable coins</i>	6
48	James I, Crown (second coinage), <i>obv.</i> King on horseback to right. <i>rev.</i> Arms, plume above, QVÆ. DEVS., &c., <i>m. m.</i> scallop shell, <i>extra fine</i>	1
49	James I, Crown, <i>m. m.</i> thistle, QVÆ. DEVS., &c., type nearly as before, but without feathers, <i>fair</i>	1
50	James I, Half Crown; Shillings, 8; Sixpences, 3; Half Groats, 3; Penny and Halfpenny, <i>fair</i>	17
51	Charles I, Twenty-shilling or Oxford Pound Piece, <i>obv.</i> King to left on horseback, cannon and heap of arms on ground; behind, plume of feathers, <i>m. m.</i> plume, <i>rev.</i> EXVRGAT, &c., 1642, <i>of rough work, but most highly preserved</i>	1
52	Charles I, very similar, <i>nearly as good in all respects</i>	1
53	Charles I, Ten-shilling Oxford Piece, <i>rev.</i> 1642 and three plumes, <i>most desirable</i>	1
54	Charles I, Five Shilling Oxford Piece, <i>obv.</i> no Arms, <i>rev.</i> 1642, and three plumes, <i>a very good specimen</i>	1
55	Charles I, Oxford or Declaration type, Half Crown, 1642; Shillings, 1643 and 1644 (this with B); Sixpence, 1646, <i>all rare and desirable</i>	4

(Continued at page 12).

GOLD.

56	Richard II, Noble, <i>unusually fine</i>	1
57	Richard II, Noble, <i>rare and most desirable</i>	1
58	Henry IV, Noble, <i>very fine</i>	1
59	Edward III, Henry IV-VI, Quarter Nobles, <i>fair</i>	2
60	Henry VI, Noble, three ropes to the ship, &c., <i>very fine</i>	1
61	Edward IV, Noble with c. on flag, the white rose on ship, <i>rev.</i> the radiant sun of York, <i>extra fine</i>	1

- 62 Edward IV, Half Noble of the same type, &c., but with e.
(York) under the rose, *very fair* 1
- 63 Richard III, Angel, *m. m.* rose, *scarce and very fine, one of
the best known* 1
- 64 Henry V, Half Noble; Henry VI, Angel, Half Angel,
rare 3
- 65 Henry VII, Angel, *m. m.* anchor; Henry VIII, Angel,
57/- *m. m.* portcullis crowned, *most excellent specimens* 2
- 66 Henry VIII, fine Half Sovereign, with the King in a chair
of state, &c., *excellent portrait, and highly preserved
and valuable* 1
- 67 Henry VIII, Crown and Half Crown, *desirable* 2
- 68 Edward VI, Sovereign, *obv.* Profile Portrait to the waist,
crowned, in armour, with sword and orb, *m. m.* tun, *rev.*
Arms supported, E. R., &c., *rare and highly valuable* 1
- 69 Edward VI, Half Sovereign, *obv.* type, &c., as preceding,
rev. crowned Shield, E. R., &c., *fine and scarce* 1
- 70 Edward VI, Quarter Sovereign, *obv.* and *rev.* as before, *also
rare and very desirable* 1
- 71 Edward VI, Half Sovereign, type very similar to his father's
(lot 66), *rev.* Arms are supported by a lion and by a
dragon, *very rare, well preserved* 1
- 72 Edward VI, Half Sovereign, *obv.* SCVTVM., &c., Bust to
right in armour, *rev.* oval Shield, &c., *very fine* 1
- 73 Edward VI, Quarter Sovereign, same type, *also very fine
and scarce* 1
- 74 Edward VI, Half Crown or Eighth of the Sovereign,
obv. crowned Bust in armour to right, *rev.* SCVTVM., &c.,
oval Shield, *well preserved and extremely rare* 1
- 75 Mary, Sovereign, *obv.* with date MDLIII., Queen on her
throne, full-faced, &c., *m. m.* annulets, *rev.* Arms in
double rose, &c., *extra fine, although slightly cracked* 1
- 76 Mary, Angel, usual type, *rare* 1
- 77 Elizabeth, fine Sovereign, type similar to her sister's, *m. m.*
shell, *very desirable* 1
- 78 Elizabeth, Pound Sovereign, with profile Bust, flowing hair,
&c., *m. m.* woolpack, *rev.* SCVTVM., &c., *v. Rud. pl. 10,
n. 3, in excellent state* 1
- 79 Elizabeth, as before, but *m. m.* annulet, *also desirable* 1

- 80 Elizabeth, Half Sovereign, *obv.* Bust to left, with ruff, flowing hair, &c., *m. m.* tun, *rev.* SCVTVM., Arms, E. R., &c., *very fine* 1
- 81 Elizabeth, Half Sovereign, *obv.* Bust to left, *rev.* SCVTVM., &c., Arms in plain Shield, *fine* 1
- 82 Elizabeth, Half Sovereign, milled and with engrailed edge, *m. m.* lys, Bust to left, *rev.* Arms, SCVTVM., &c., *very valuable* 1
- 83 Elizabeth, Quarter Sovereign, type, &c. as last, *a rare gem* 1
- 84 Elizabeth, Half Crown, also milled, *very rare and fine* 1
- 85 Elizabeth, Quarter Sovereign and Half Crown, of early mintages, *both very well preserved* 2
- 86 James I, fine Sovereign or Rose Rial, *obv.* King crowned, seated on a throne, with sceptre and orb; portcullis beneath his feet, *m. m.* rose on both sides; *rev.* A. DNO. &c., Arms in centre of double rose, *scarce in this fine condition* 1
- 87 James I, Thirty Shilling Piece, *obv.* King seated, *m. m.* thistle blossom, the back of the chair of state, and the ground ornated with lys and roses, *rev.* as usual, and with xxx., *of exquisite work and beauty* 1
- 88 James I, Sovereign, Bust to right, *rev.* FACIAM. &c., *m. m.* thistle, *very fine* 1
- 89 James I, Sovereign, type as before; another, varied, with xx., *fair coins* 2
- 90 James I, Fifteen Shilling Piece, *obv.* Scotch Lion sejant, &c., with numerals x. and v., *rev.* A. DNO. &c., Sun, lions, crowns, rose, &c., *a rare, perfect and valuable coin* 1
- 91 James I, Spur Rial, King in a ship, rose, I on flag, &c., *rev.* as the preceding piece, *extremely scarce and of very great value* 1
- 92 James I, Angel, *m. m.* trefoil, *rare and fine* 1
- 93 James I, Half Laurel, with x., *fine*; Double Crown, *rev.* Arms between I. R., *m. m.* rose 2
- 94 James I, Crown, with v.; Quarter Laurels, 2; Eighth of Laurel, 2, *good pieces* 5
- 95 Charles I, Oxford Three Pound Piece of 1643, Bust, with sword and olive branch, *rev.* Declaration type, &c., III., feathers, &c., *very fine* 1

- 96 Charles I, Oxford Twenty Shilling Piece (no ox.), type as before, 1643, *also very fine* 1
- 97 Charles I, Unit or Broad, xx. and lys, *rev.* Arms, FLORENT. &c., *fine* 1
- 98 Charles I, Briot's Scotch Broad, *obv.* King, three-quarter length, crowned, in ornamental armour, to right, with sceptre and orb, anemone flower or thistle and B. above, *rev.* HIS. &c., Royal Arms, crowned, &c., *one of our finest coins, and uncommon* 1
- 99 Charles I, Briot's Half Broad, with x., *m. m.* anemone, *rev.* Arms, *in perfect state* 1
- 100 Charles I, Angel or Ten Shilling Piece, with x., *rev. m. m.* heart, *disfigured by a hole, having been worn against scrofula, nevertheless fine and valuable* 1
- 101 Charles I, Half Broad, *rev.* VNITA. TVEMVR., Arms between c. and R., *fine* 1
- 102 Charles I, Crowns, with v., varied, one *m. m.* fleur-de-lys, *both very well preserved* 2
- 103 Commonwealth, Twenty Shilling Piece, 1653, *perfect* 1
- 104 Commonwealth, Ten Shilling Piece, 1650; Five Shilling Pieces, 2, 1651 and 1658, *m. m.* anchor, *very rare, very fine and valuable* 3
- 105 Cromwell, Pattern for a Fifty Shilling Piece, by *Simon*, *obv.* laureate Bust, *rev.* 1656. PAX. QVAERITVR. BELLO., Arms; *omitted, as are all the Protector's coins, in Wm. Hawkins' book, the edge is inscribed PROTECTOR. LITERIS. &c., fine, of extreme rarity, and of very great value* 1
- 106 Cromwell, Broad, by *Simon*, type as before, *fine* 1
- 107 Cromwell, Half Broad, by *Simon*, 1658 (*cf. Folkes, 1760*), *fine and of very great rarity* 1
- 108 Charles II, Milled Five Guinea Piece of 1682, *fine* 1
- 109 Charles II, Two Guinea Piece of 1678, *a rare gem* 1
- 110 Charles II, Half Guinea, *fine and rather uncommon* 1
- 111 Charles II, *Simon's* XX Piece, *m. m.* crown, *rev.* oval Shield, *extra fine and scarce* 1
- 112 Charles II, Ten and Five Shilling Pieces, without numerals, *desirable, both are rare* 2
- 113 James II, Five Guinea Piece of 1688, *obv.* with elephant and castle beneath bust, *also very fine* 1
- 114 James II, Guinea, 1688, *fine* 1

- 115 James II, Guinea, 1687, *rather fine* 1
- 116 James II, Half Guinea, 1688, *rare and very fine* 1
- 117 William and Mary, Five Guinea Piece of 1692, with elephant and castle, *extra fine* 1
- 118 William and Mary, Guinea, with elephant and castle, of 1689; Half Guinea of 1692, *both fine* 2
- 119 William III, Five Guinea Piece of 1700, *a gem* 1
- 120 William III, Two Guinea Piece of 1701, *in beautiful state* 1
- 121 William III, Guinea, 1698, and Half Guinea, 1696, both with elephant and castle, *very desirable* 2
- 122 William III, Guinea, 1701; Half Guinea, 1698, *both extra fine* 2
- 123 Anne, Five Guinea Piece, by *Croker*, 1709, *extremely fine* 1
- 124 Anne, Guinea of 1708, with elephant and castle, *a gem, cannot be finer* 1
- 125 Anne, Guinea of 1702, *rare and very fine* 1
- 126 Anne, Half Guinea of 1703, with VIGO., *a brilliant gem* 1
- 127 Anne, Half Guinea, 1712. George I, 3, Guinea, Half Guinea and Quarter Guinea 4
- 128 George I, Five Guinea Piece of 1726, *a very fine specimen* 1
- 129 George I, Two Guinea Piece, 1720, *equally desirable* 1
- 130 George I, the so-called Elector Guinea, 1714, with BRVN. &c., PR. EL. at the end of the legend, *very fine and rare* 1 ^{38/-}
- 131 George I, Guinea, with elephant and castle, 1726, BRVN. &c., *rare and fine* 1
- 132 George II, Five Guinea Piece, with LIMA., 1746, *a brilliant specimen* 1
- 133 George II, Five Guinea Piece, 1748, *fine* 1
- 134 George II, Two Guinea Piece, young head, date 1738, *fair* 1
- 135 George II, Two Guinea Piece, older head, 1740, *very fair* 1
- 136 George III, Two Guinea Piece, 1777, *very rare, fine* 1
- 137 George III, Proof Spade Guinea and Half Guinea, 1787, plain edge, *perfect gems* 2

- 138 George III, Guineas, 1773 and 1776 2
- 139 George III, Guinea, 1813; Half Guineas of 1764 and 1775 3
- 140 George III, Guinea, 1806; Half Guinea, 1786; Seven Shilling Pieces, 3, 1798, 1802, 1810; Quarter Guineas, 2; Half Sovereign, 1818; Sovereign, 1820 9
- 141 George IV, Proof Five Pound Piece, by *Wyon*, 1826, *extremely fine* 1
- 142 George IV, Two Pound Piece, *rev.* St. George and the Dragon, by *B. Pistrucci*, 1823, *also very fine* 1
- 143 George IV, Proof Sovereign and Half Sovereign of 1826, *most desirable* 2
- 144 George IV, Sovereign, 1824; Half Sovereigns, 1821 and 1823, *fine* 3
- 145 William IV, Sovereign and Half Sovereign of 1835 2
- 146 Victoria, Proof Five Pound Piece, *rev.* the Queen as *Una* and with the British lion, 1839, *fine and valuable, of considerable rarity* 1
- 147 Victoria, Sovereign and Half Sovereign, proofs, plain edges, 1839, *very fine* 2
- 148 Victoria, Australian Sovereign and Half Sovereign, *proofs*, 1857, *brilliant and scarce* 2
- 149 Victoria, Sovereign, *proof*, *rev.* St. George, &c., plain edge, 1871, *very beautiful and rare* 1
- 150 Victoria, Sovereign and its Half, 1853; Australian Sovereign of 1870 3

SILVER.

(Continued from page 7.)

- 151 Half Crowns. James I, *m. m.* escallop, *rev. m. m.* trefoil, QVÆ. &c., *fair*. Charles I, 3, *m. m.* portcullis, *Hks.* 482; one *m. m.* lion, and EBOR. (York), *Hks.* 498; and another, *all very fair* 4
- 152 Charles I, *m. m.* thistle and small F.; *m. m.* rose and B., *fine Half Crowns* 2
- 153 Charles I, Pattern, *v. Snelling*, "*English Medals*," *pl.* IX, *obv.* CAROLVS. D.G. &c., crowned Bust to left, *m. m.* sun, *rev.* HAVD. VLLI. &c., King with drawn sword on horseback to left, *rubbed, but extra rare and valuable* 1

- 154 Charles I, Crown, plume on horse's head, *m. m. rose, rev.*
as *Hks.* 473, *very desirable* 1
- 155 Charles I, Crown, *m. m. sun, Hks.* 477, *fine* 1
- 156 Charles I, Crowns, *m. m. sun; m. m. B. and anemone* 2
- 157 Charles I, Shillings, varied, *m. m. plume, bell, anchor, B.,*
lys, harp, &c., all interesting and valuable 7
- 158 Charles I, Sixpence to Half Groats, &c., *some rare, others*
fine 28
- 159 Newark XXX (1646), XII (1646), IX (1645), all dia-
mond shape, as usual, *excellent obsidional pieces, as the*
next lot 3
- 160 Ormonde, 4: Crown, Sixpence, Fourpence and Three-
pence 4
- 160*Inchiquin Sixpence, $\overset{\text{DWT.}}{1} \overset{\text{GRS.}}{2\ 2}$, *valuable, being extremely*
scarce 1
- 161 Commonwealth Crown, 1653, *fine* 1
- 162 Commonwealth, Half Crown, 1653; Shilling; Sixpence,
1649; Twopence (2); Penny; Halfpence (2) 8
- 163 Cromwell, Crown, *flaw scarcely perceptible, rather fine;*
Half Crown, *fair*, both dated 1658, as usual 2
- 164 Cromwell, Shilling, *very fine* 1
- 165 Cromwell, Ninepence, *a fine, rare and valuable pattern,*
few are known 1
- * * A cast one, of poor work, is added to the lot, probably
by White, Singleton or Emery.
- 166 Charles II, a most clever imitation of the PETITION
CROWN, *perhaps unique* 1
- 167 Charles II, Crowns, 2, one rose beneath bust, 1662; ano-
ther, 1679; Half Crown, 1663; Shillings, 2, 1663 and
1668; Hammered Shilling, by *Simon* (first issue), *m. m.*
crown, very fine 6
- 168 James II, Crowns, 1687, 1688; Half Crown, 1686; Shil-
ling and Sixpence of 1687, *the last three pieces are very*
fine 5
- 169 William and Mary, Crown, 1692, *very fine, rare in so fine*
a state 1
- 170 William and Mary, Crown, *poor*; Half Crown, 1691;
Half Crowns of 1689, 2; Shilling and Sixpence, *the last*
four are fine 6
- 171 William III, Crown, 1696; Half Crown, with c.; Shil-
ling, with B.; Sixpence, with y. (*v. Marshall's View, &c.*
1837), *all fine* 4

- 172 William III, Crown; Half Crowns, 3; Shillings, 4; Sixpences, 6, *an interesting assemblage* 14
- 173 Anne, Crown, with VIGO., 1703, *fine* 1
- 174 Anne, Crown, with roses and plumes in angles, of 1713, *extra fine* 1
- 175 Anne, Crowns, 1706 with roses and feathers; 1708, plumes, *very well preserved* 2
- 176 Anne, Crowns, 2; Half Crowns, 2, one VIGO., one E., *fair pieces* 4
- 177 Anne, Half Crowns, 3; Shillings, 7, varied; Sixpences, 4, *desirable*; Medalet, with SEMPER. EADEM. on the *exergue of rev., rare* 15
- 178 George I, Crown, 1720, with roses and feathers; Half Crowns, 2, varied, *all fine* 3
- 179 George I, Shillings, 4, 1720, 1723 and 1724; Sixpence; others (5) of George II; Sixpences, 5, LIMA. &c. 15
- 180 George II, young head, Crown, 1739; and Half Crown, 1741, both with roses, *fine* 2
- 181 George II, Crown of 1746 (old head), *a gem* 1
- 182 George II, LIMA. Crown, 1746, *very fine*; Half Crowns, 3, 4
- 183 George II, Crown, 1743, *fine*; Half Crown, 1745; Shilling, 1743; Sixpence, 1743, all roses 4
- 184 George III, Proofs of the ordinary Dollars of the Banks of England and Ireland, 1804, plain edge, *fine* 2
- 185 George III, Head stamped on Dollars (2), and on Half Dollar of Charles IV of Spain; three with G. R. on $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ of Ferd. VI, probably countermarked thus in India, *v. Smart, &c., very scarce* 6
- 186 George III, Crown, 1818; Half Crowns (2), 1817 and 1818; Northumberland Shilling, 1763; 3 others, and 2 Sixpences 9
- 187 George III, Three Shilling Bank Tokens, and others, 7. George IV, Crown, 1822; Half Crowns, 3; Shilling, *fine* 12
- 188 George IV, Shillings, 2; Sixpences, 3; a Maundy set, and a Twopenny and Threepenny Pieces, *all very fine* 11
- 189 William IV, Proof Pattern, *of superior execution*, Crown, plain edge, 1831, by W. Wyon, *perfect, and highly valuable* 1

- 190 William IV, Proof Half Crown, Shilling and Sixpence, *also rare*; Maundy set, and two other pieces, *all perfect* 9
- 191 Victoria, Proof Crown of 1839, *rev.* Arms, &c., plain edge, *a gem* 1
- 192 Victoria, Gothic Crown, *proof*, plain edge, 1847, *also a gem* 1
- 193 Victoria, Half Crown to and Groat, 1839, plain edged Proofs, *extra fine* 4
- 194 Victoria, the irreligious Proof Florin of 1848 (without D.G.), plain edge, *scarce*; Gothic common Florin of 1849; Maundy set and the Three-halfpenny Piece of 1843, *all very desirable* 7
- 195 Maundy and various small Coins varied, from Charles II to and George IV, *carefully selected* 54
- 196 *Greek Didrachms.* Tarentum, Velia, *both fine* 2

COPPER, &c.

- 197 Elizabeth, *lead tokens, obv.* Rose crowned, GOD. SAVE. THE. QUENE. (*sic*), and E. R.; another, BEATI. REGINA., both *rev.* double-head Spread Eagle 2
- 198 Commonwealth Pattern Farthing, *Pewter, obv.* Shield with St. George's cross, $\frac{1}{4}$. OUNCE. OF. FINE. PEWTER. a wreath of roses above, with TK., *rev.* Shield with Irish harp and rays, FOR. NECESSARY. CHANGE., *Rud. pl. XXXI. n. 12, scarce, extremely fine, and probably unique as to condition* 1
- * * * Was issued in 1654.
- 199 Commonwealth Pattern Farthing, *obv.* three Pillars bound (linked) together, cross, &c., THUS. UNITED. INVINCIBLE., *m. m.* mullet, *rev.* Ship in full sail, AND. GOD., &c., *cf. Snell. VI. 7, rare and highly preserved, and valuable* 1
- 200 Charles II, 7 (*Pewter*), *rev.* Britannia seated, Æ, 5, and a copper slip of three Farthing Tokens for Ireland; James II, Irish Halfpenny, 1693, *rare, very fine and valuable* 8
- 201 James II, *Tin coins*, Halfpenny and Farthing, *obv.* Bust, IACOBVS. SECVNDVS., *rev.* BRITANNIA. on edge, NVM-MORVM. FAMVLVS. 1685., a small stud of copper in centre, *fine and scarce* 2
- 202 James II, *Tin*, Irish Halfpenny and Farthing, *rev.* Harp, 1690, both with the usual bit or plug of copper struck through the centre, *fine* 2

- 203 William and Mary, Pattern Halfpenny of 1694, *in the most splendid condition, a rare variety* 1
- 204 William and Mary, another, type as above, but from different dies, *also in splendid state, and a scarce variety* 1
- 205 William and Mary, another, type as before, likewise from different dies, *a most beautiful and rare variety, seldom occurring in such condition* 1
- 206 William and Mary, *Tin* Halfpenny and Farthing, *rev.* Britannia, 1690, both inscribed edge, and a bit of brass let in the centre, *fine for these patterns, especially the latter* 2
- 207 George I, Pattern *in fine Copper* for Irish Halfpenny (Wodd's), *rev.* a rock behind Hibernia, 1722, *v. Simon, 2nd additional plate, n. 24, extremely rare, of finished work, and in beautiful condition* 1
- 208 George I, Halfpenny, proof, broad rim, 1717, *a gem* 1
- 209 George I, Halfpennies (2), 1717, 1718; Farthing, 1717; Irish, 5, Halfpence (2), Farthings (3), all of 1723, *fine* 8
- 210 George II, 5, proofs, young and old Heads, Halfpence (2), Farthings (3); George III, Soho mint, Proof Pattern Twopence, 1797, *rare and very fine* 6
- 211 George III, Soho mint, Pattern Proofs, Penny to Farthing, 1797; Isle of Man, 1796, *all fine* 4
- 212 George III, Proofs and Current Pennies to and Farthings, varied dates, &c., *chiefly very desirable* 18
- 213 George III, Proofs, Penny-Farthing, 1826; eleven others, *chiefly current and fine* 14
- 214 William III, Proofs, Penny, &c., *very fine* 5
- 215 Victoria, Proofs, Penny, Halfpenny and Farthing, for 1839, *extra fine*; Isle of Man, &c., Current, 5, *fair* 8
- 216 Georges, &c., *Copper*, varied, Isle of Man; Irish Halfpenny, VOCE. POPULI., &c. of various dates, *some rather fine* 40
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- 217 Oak Coin Cabinet with 31 slides, with ivory knobs, and adapted for coins of most dimensions, lock and key, and excellent elegant handles in fine brass
size 18 in. high, 14 in. wide, and 9½ in. deep. 1

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